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5. Name these minor keys. (Determine the Major key name, then go down three half steps to find the relative minor.)

6. Write the key signatures for these minor keys. (Go up three half steps to find the relative Major, then write the key signature for that Major key.)

a minor d minor b \flat minor b minor c minor e \flat minor

f \sharp minor g minor e minor f minor c \sharp minor g \sharp minor

6. Write the following chord progressions. Determine whether to use the Major or minor key by the quality of the Roman Numerals. (The first one is given.)

I IV ii V⁷ I i iv ii^o V i

i iv ii^o V i I IV ii V⁷ vi

I IV ii V vi i iv ii^o V⁷ VI

i iv ii^o V⁷ VI I IV ii V I