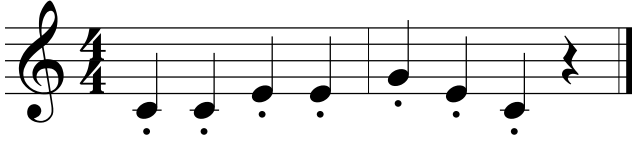


Lesson 4

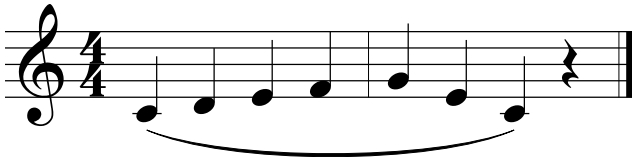
At the Lesson

STACCATO AND LEGATO

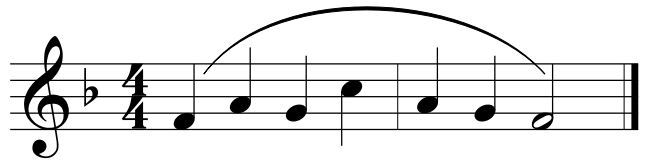
Staccato notes are crisp and detached. Listen as your teacher plays these *staccato* notes.



Legato notes are smooth and connected. Listen as your teacher plays these *legato* notes.



1. Your teacher will play melodies that are *staccato* or *legato*. Circle the melodies that you hear.



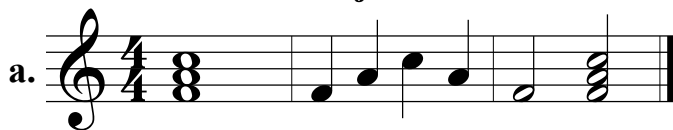
LISTEN AND COPY

2. Your teacher will play intervals and sing the scale degrees. Copy your teacher's playing and singing.

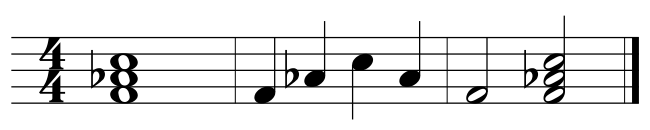
TRIADS

3. Your teacher will play triads that are major or minor. Circle the triads that you hear.

Major



Minor

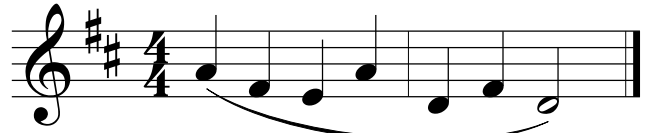


Lesson 4 At Home

Listen to CD Track 4 to complete page 8. Each example will be played three times.

STACCATO AND LEGATO

1. You will hear melodies that are *staccato* or *legato*. Circle the melodies that you hear.

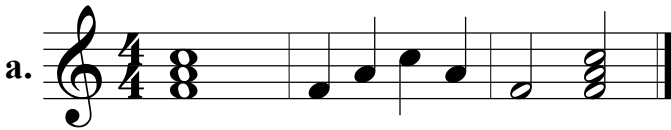


TRIADS

2. You will hear triads that are major or minor. Circle the triads that you hear.

Major

Minor



INTERVALS

3. You will hear intervals. Circle the intervals that you hear.

Sevenths

Eighths (Octaves)

